

Get Your
"Forge" Today

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Vol. XXXIII., No. 95

Montreal, Wednesday, March 8, 1944

PRICE TWO CENTS

Class of English 13 Presents Two Plays Tomorrow Evening

Contrasting Stage Methods
Shown in Comedies

The English 13 class is presenting two plays Thursday evening, March 9, at 8.30 p.m., in Moyses Hall. The plays are "The Playgoers," by Sir Arthur Pinero, and "The Happy Journey," by Thornton Wilder.

The presentation of these plays is in the nature of a workshop project of English 13, and serves to show the contrast between two different ways of staging.

The first play to be presented is Thornton Wilder's play, "The Happy Journey". It has been produced without scenery or properties in accordance with Wilder's attempt to go back to the bare stage. He works with the principle that "the play is the thing." Another feature of this type of production is audience participation. In the words of the author himself, "although the speech, manner and business of the actors is colloquial and realistic, the production should stimulate the imagination and be implied and suggestive."

The theme of the play brings back memories of the days when people did go on annual summer motor trips. An average American family, the Kirbys, go off to visit a married daughter in Camden. The "car" is represented by four chairs—the imagination of the audience does the rest. The cast includes Nora Magid as Ma Kirby, "whose humour, strength, and humanity constitute the unifying element throughout" according to the author, Thornton Wilder, Jim O'Reilly as Pa, perpetually browbeaten but resigned to it, Helen Leavitt as teen-aged Caroline Kirby, who is leaving the make-believe stage and reaching that of make-up, Bob Gill as her young brother, the average small boy who gets in and out of hot water with equal rapidity, and Shirley Home as the married daughter, a sweet natural girl. Campbell Laing is the Stage Manager, who is on stage at all times.

"The Playgoers," by Sir Arthur Pinero, is the second of the plays
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Miss Wagner Presents Solo Dance at Recital

Miss Thelma Wagner, director of the Modern Dance Club, will present two solo dances at the Club's recital, on Friday, March 17, at 8.30 p.m., at R.V.C., announced the executive. The rest of the program will consist of about 12 compositions, by the Junior and Senior Groups, and of four studies by the latter.

Miss Wagner's dances, she stated, would attempt two characterizations, portraying two attitudes to the war. One will be the superficial attitude of a shallow person, vain, erratic, petty, given to sudden changes of mood. The other will be a sombre type, easily given to despair, yet well controlled.

Seasickness Tests Offer Chance To Prove Stamina

Reporter Lives
Through Trying
Experiments

By SIMON GABER

"Don't join the Navy!" That is definitely the conclusion we came to after visiting the Field House a couple of days ago. To aid the research being conducted at the present time regarding a cure for seasickness, students are being asked to volunteer their services. We are sure that they will comply with this request—once. And once is enough.

We entered the Field House with fear and trepidation that frosty Saturday afternoon. After being reassured by the attending Med. student that we would certainly live to tell the sad, sad tale, we were seated in a swing. Oh boy, what a comfortable swing that was! Little did we dream that soon we would embark on one of the most hazardous experiences that we had yet undertaken. After the adventure, we called for the nearest undertaker.

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Tickets on Sale For Bridie Play

Special Arrangement
Allows Reservations
For Student Groups

Last night, it was announced by the Players' Club that tickets for their forthcoming production "What Say They?" would go on sale tomorrow. The play is to be presented in the Union Ballroom beginning March 16, and lasting for three nights.

Price of the tickets is fifty cents for students and seventy-five for the general public. They will be obtainable at all major buildings around the campus as well as at R.V.C. and the Union Tuckshop. As the Union Ballroom holds just under 300 people, students are urged to buy their tickets early, to be sure of securing a seat.
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Around the Globe

Air: Americans hit Berlin in force, bringing city under hammer of day and night bombings; Berlin radio says great air battle raging between Holland and Berlin; R.A.F. Mosquitoes over Germany Sunday night.

Russia: Soviet forces fight on approaches of Voloshchik following a 112-mile-wide breakthrough in Western Ukraine.

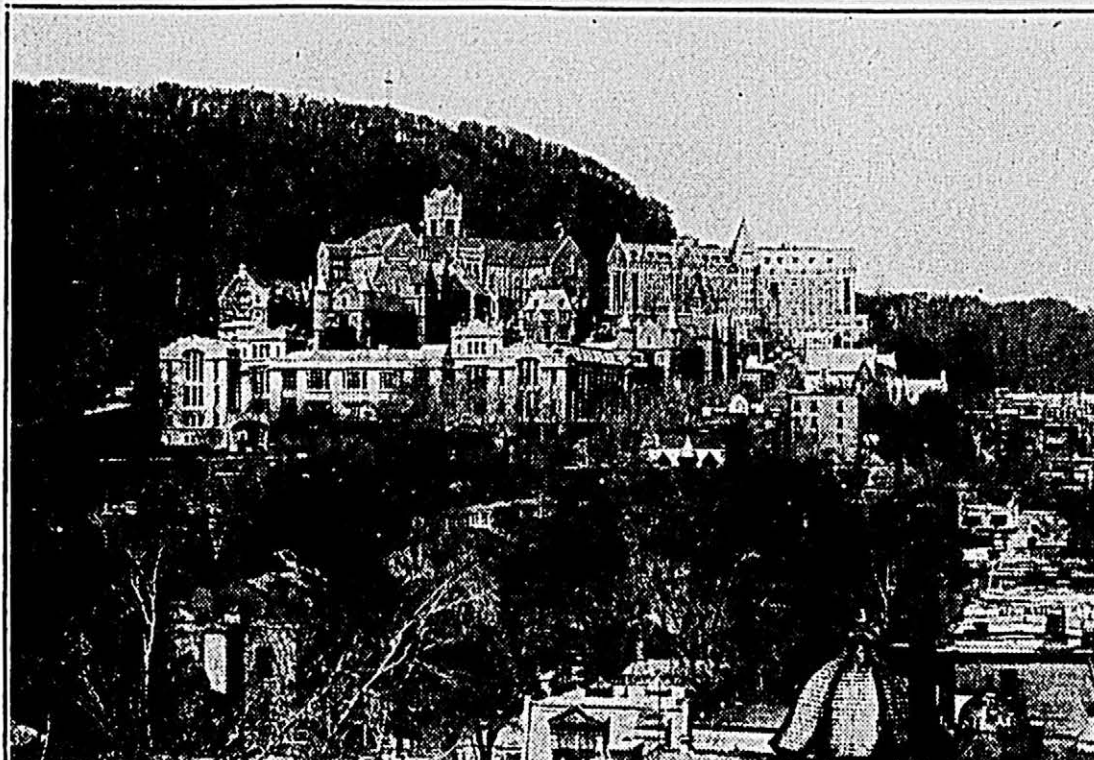
Ottawa: Shortages have shown signs of diminishing in some fields, but in others have increased, "demanding new measures to ensure that essential goods reach the consumer."

Italy: Minor German attacks beaten back on Anzio beach-head and 5th and 8th Army fronts; weather restricts operations.

Pacific: Americans bomb Hainan Island off South China, bagging 30 to 50 Japanese aircraft; heavy fighting expected on invaded Los Negros Island in Admiralty group.

New Delhi: The first American ground force to fight as a unit on the Asiatic Continent has moved into action, it was announced today today. Led by Brig. Frank Merrill, these Americans opened an attack in North Burma under general command of Gen. Joseph Stilwell, American commander-in-chief. They inflicted heavy casualties in capturing Walawbum by an encircling movement.

Century of Service



ROYAL VICTORIA HOSPITAL, which yesterday celebrated its 100th anniversary.

RVH Centenary Observed; Hospital History Revealed

By LILLIAN FINESTONE

Both the Royal Victoria Hospital and the Montreal Maternity Hospital are celebrating anniversaries today; the former is observing its Golden Jubilee, and the latter its centenary. To mark the occasion the Earl of Athlone and Her Royal Highness the Princess Alice made a special trip to Montreal.

His Excellency, the Governor-General, inspected the hospital yesterday in his capacity as "Visitor" to the Royal Victoria "under the terms of its Federal charter. The Princess Alice officially opened a new nursery in the Montreal Maternity Hospital. This nursery has been especially designed for the care of premature babies, and it is said that it will be among the finest on the continent.

The Governor-General and the Princess Alice attended a reception in the assembly hall of the Nurses' Home at the close of their visit, and this marks the end of the celebrations.

This visit is the first official one by His Excellency in his capacity as "Visitor," a position which he also holds at McGill University by the terms of its charter. The Royal Victoria Hospital forms part of the McGill Medical Faculty in its capacity as one of the teaching hospitals.

In an introduction to a history of the Montreal Maternity Hospital, written by Miss Caroline Barrett, R.N. superintendent of nurses, and Dr. John Fraser, physician-in-chief Dr. W. Chipman writes:

"The function of a hospital is a threefold one; for, it provides for the patient a full need of skilled and scientific care and, then it teaches this care to the young physician, the student, and the nurse; and finally, it extends this knowledge by study and research."

According to the booklet the Montreal Maternity was first known as the University Lying-In Hospital. It rendered charitable service and provided for the instruction of the faculty students in practical midwifery. It was first located near the market place and consisted only of a few rooms. In 1847 the site of the hospital was moved to Charles Borromeo Street when it occupied larger quarters. Five years later the hospital was moved to 93 St. Urbain Street.

In 1904 a new building was constructed on the same Street. It was a fine modern institution and its construction was largely due to the generosity of Mrs. W. R. Miller and Sir William Macdonald. This institution was the first to be erected for the sole purpose of obstetrics by the hospital and McGill University.

A great step in the progress of obstetrics was accomplished with the provision of public, semi-private and private accommodations for patients with a few beds for pre-natal observation. This building served as a fine maternity centre for the treatment of patients, and as an important training centre for students, nurses, and doctors.

In 1926 it was decided to move the hospital to its present site at Royal Victoria Hospital in order to bring it into closer contact with a large hospital where laboratories, consultants, and many other facilities could be made available for women.

The generous activities of several devoted women completed the history of the Montreal Maternity
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Pre-Meds Plan Closing Banquet

Club Will Hold
Election at Meeting
On March 16

The Pre-Medical Society has announced plans for its closing banquet. The banquet is scheduled to take place on Friday March 24, at the McGill Union at 7.00 p.m. Tickets will go on sale next Monday, March 13.

Several details have been announced. Dinner will be served in the Grill Room. The executive report that they have been planning the menu and expect to provide something extraordinary in this line.

Dancing will take place in the Union lounge and will continue for the rest of the evening. The lounge will be specially rearranged for this purpose. Some sort of entertainment is being planned.

This is the first time in recent years that a banquet has been planned by the Pre-Medical society, and a member of the executive has commented that enthusiasm on the part of the members ensures the success of the undertaking. He reviewed the social program of the society during the year which included a "Night on Mount Royal". He continued with the statement
Continued on Page Four

1400 Lbs. of Clothes Collected in Recent Drive

It was learned officially today that the final collection in the Clothes for Russia Drive totaled over 1400 pounds of clothes valued at \$2500. The clothes have been sent in to the distributing centre and are now packed and ready for embarkation.

MR. HAROLD G. WEBSTER, Executive Director of the Michigan Society of Mental Hygiene and the Michigan Health Council, will give an address, the ninth in the "Human Behaviour and Its Relation to Industry" series, at Moyses Hall this Wednesday at 8 p.m.

Mr. Desaulniers, long active in Quebec labor circles, and legal counsel for the Quebec Congress of Labor and several international A.F. of L. unions, will discuss the Quebec Labor Scene. He will pay special attention to the recent Quebec Labor Bills and will analyze their effects upon the working population of the province. Recently

the Montreal Trades and Labor Congress (A.F. of L.) and the Montreal section of the Canadian Congress of Labor held a joint meeting at the Forum to protest the enactment of Bills 2 and 3 at which Mr. Desaulniers was one of the speakers. Tonight he will explain the pressing need for continuing this unity in Labor's ranks to mobilize public opinion against the bills.

Mr. Rowley, international representative of the United Textile Workers of America (A.F. of L.), will discuss the new Federal labor code and the Wages Control order. He will explain the role that labor played in connection with the enactment of this federal labor legislation and what labor thinks

the final open forum sponsored by the Student Labor Club. The forum, which is taking place in the Grill Room of the Union tonight at 8.15, will feature as guest speakers Mr. Guy Desaulniers and Mr. Kent Rowley. Elections of the club executive for the coming session will also be held.

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Queens University Maintains War Length Medical Course

By JACK MacMILLAN

Kingston, Ont., March 7.—(CUP)—Indications are, according to the Aesculapian Society, that after preliminary contact between the government and the University, the present accelerated medical course will continue. It had been reported that the present second year of Medicine might revert to pre-war length.

The Aesculapian Society, the executive representative of the entire medical student body, has sent a letter to the University and the Army officials, stating that it favours continuing the accelerated plan in view of an uncertain future. Copies will be sent to other Universities to get a national viewpoint.

Although university officials cannot make any statement until approval is received by Ottawa, the situation as gleaned from other sources is that Queen's, after a meeting of some 20 of the medical faculty, has suggested to the government it would prefer to return to the slower six-year course. Second year is still on the accelerated course pending final decision.

This means that the present medical sophomores instead of returning to their third year on April 10, after writing finals March 20, will remain out of the university until September 25, and will then continue the old system. There is no third year and the present fourth year will continue to be accelerated.

Government reaction to plan, although university officials cannot make any statement until approval is received by Ottawa, the situation as gleaned from other sources is that Queen's, after a meeting of some 20 of the medical faculty, has suggested to the government it would prefer to return to the slower six-year course. Second year is still on the accelerated course pending final decision.

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Earl of Athlone Will Visit Research Laboratories Today; Accompanied by Wilson, James

Seminar on Neurology
Featured at Institute

Three more lectures for the seminar on "Fundamentals of Neurology", held in the Montreal Neurological Institute, will be given during the next three weeks.

On March 14, Sqd. L. J. Kershman will give a second lecture on "Clinical electroencephalogram." He will complete the discussion of this topic on March 21. The final meeting, on March 28, will be under the direction of Dr. Wilder Penfield who will speak on "Cerebral Localization".

Visitor to Take Salute of C.A.U.C. On Steps of Arts Building

This morning, in his capacity as Visitor to the University, His Excellency the Earl of Athlone, will inspect the various branches of war research which are being conducted by members of the McGill staff. His Excellency, attended by Sir Shuldham Redfern and Lt. the Hon. Ernie Chatfield, R.N.V.R., A.D.C., will arrive at 10.30 a.m., and will be met by Chancellor Morris M. Wilson and Principal James. He will then attend a reception in the Principal's office, at which the Deans will be presented.

Following the reception, the Earl of Athlone will be conducted through the Physics building by Dr. A. N. Shaw. He will view the original atom-smashing apparatus devised by Lord Rutherford while at McGill, and will inspect the research labs in the Biological building. These include the genetics work of the Department of Physiology; blood bank research conducted by Dr. O. F. Denstedt, which includes a method of preserving live blood; and the R.C.A.F. nutrition lab.

He will then view a display of plastics arranged by Dr. R. V. V. Nicholls, in the Chemistry building, where he will be welcomed by Dr. O. Maass, and later inspect the research labs in the Biological building. These include the genetics work of the Department of Physiology; blood bank research conducted by Dr. O. F. Denstedt, which includes a method of preserving live blood; and the R.C.A.F. nutrition lab.

From 1.00 to 1.15, the Governor-General will take the salute at a march past of the two classes of the Canadian Army University Course from the steps of the Arts Building. During this time, the doors will be locked, but students may enter or leave the building by the side doors.

This is the first inspection of the University by the Visitor as such, although he has attended the convocations in this capacity. He will not be concerned with student activities at this time, because of the importance of McGill's contribution to war research. There is an indication that he may devote his next visit to the instructional part of the University's program, however.

It was pointed out yesterday by University authorities that it was not possible to disclose all the laboratories which would be inspected by the Visitor of the University, since most of these are engaged in secret war research.

This morning Her Royal Highness the Princess Alice will visit the Salvation Army Red Shield Hostel House, 640 Cathcart street, and tonight His Excellency and Her Royal Highness will honor Mr. and Mrs. J. W. McConnell at dinner; later they will attend the reception being held by the governors of the Royal Victoria Hospital and the auxiliary board of governors of the Royal Victoria Montreal Maternity to celebrate the golden jubilee of the hospital and the centenary of the Maternity Hospital.

Tomorrow they will attend the R.C.A.F. Reich Raiders exhibition in Eaton's in the morning; in the afternoon Princess Alice will visit the R.C.A.F. W.D. Wireless School, and in the evening they will attend the opening of the Loan Exhibition of Great Paintings, which is being held "in aid of the suffering children of Europe."

Yesterday Their Excellencies officially inspected two wards of the Royal Victoria Hospital, later visiting the Training School for Nurses.
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Around the Campus

Today: The Daily Banquet in Union Grill Room at 7 p.m. . . . Student Labor Club meeting at 8.15 in the Union. . . . Annual photographs of Campus Life are due. . . . Interfaculty Volleyball at Gym, Commerce versus No. 9 R.C.A.F., at 5.15. . . . Camera Club meets in Union at 8.30.

Tomorrow: Interfaculty Hockey Championship, Engineering I meets Macdonald College at Forum at 12.30 p.m. . . . Commerce Elections. . . . English Department Plays at Moyses Hall. . . . Last issue of The Daily.

Coming: Players' Club presents Bridie's "What Say They" March 16, 17 and 18. . . . Modern Dance Club holds second annual concert March 17. . . . Arts and Science Banquet. . . . Radio Workshop meets Saturday. . . . Macc Circle-Avukah hold closing supper-banquet March 11. . . . Exams.

McGill Daily
THE OLDEST COLLEGE DAILY IN CANADA
Member, Canadian University Press
Published every week-day
during the college year at
680 SHERBROOKE ST. W.
Telephone LAncaster 2244

Opinions expressed below are those of the
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and not the official opinions of
the Students' Society.

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WEDNESDAY, MARCH 8, 1944

Theological Separation

The students in Theology on the McGill campus have decided to refrain from entering the Students' Society during the current session. Every effort has been made by the Students' Executive Council, and by certain of the Theologs, to bring about a better understanding between the two bodies, but with no success.

The facts of the case are as follows: the Theological colleges, while being affiliated with McGill University, are separate colleges. In former years the membership fee in the Students' Society, the McGill Union, and the Undergraduate Society was paid by the college which the Theolog attended. The college administration decided however that those theological students who wished to become members of the Students' Society, which is an organization of the McGill College part of McGill University, could pay their own fees. This the theologs have refused to do, indicating that they feel that membership in the Students' Society is not worth ten dollars.

This attitude is rather surprising, for in the past there have been theological students who have led the student body, and others have devoted a great deal of time and energy to student activities. We are sure that none of these individuals felt that their time was wasted, and yet the present class feels that close association with the student body is of little benefit to them.

This is the attitude of persons who will in time be the spiritual leaders of the community. We feel that it is unjustified, for association with their fellow students will give them an understanding of human nature which will stand them in good stead when they assume the full burden of their vocation. In refraining from association with the whole student body, they are creating an artificial cloister, from which they will be forced to emerge if they are to benefit to the spiritual welfare of their fellow men. They cannot hope to keep their feet on the ground if they are associated only with those persons who are imbued with the same high ideals.

In addition to the loss in valuable experience, to which the Theologs are subjecting themselves, they lose the use of certain facilities, the McGill Union, and the Daily, and also the right to participate in student government.

The student body also loses the effect of whatever influence for good they might have had upon campus groups or upon individual students, either by their example or by their counsel.

It would appear that no one gains, and that no good can result from their attitude. We can hope, however, that the classes of succeeding years will consider it a benefit and a duty to reestablish membership in the Students' Society.

THOMAS MANN

Outline Sketch and Appreciation of
His Prose Fiction

Part 2

by
Irving Mossey

I should now like to proceed to a chronological survey of the more important fiction works—the shorter ones being summed up in the "Stories of Three Decades." It is astonishing how quickly Mann entered his stride. It is only in the very first pages of his first important story that we notice any clumsiness whatever. From there on Mann's writings are an almost uninterrupted pageant of masterpieces, stretching from his twentieth year to his sixty-sixth—that is, to the present day. In "Little Herr Friedemann," indeed, we already have Mann at his best. It is the character and life of a cripple, told in such a manner that we feel Mann must be a spirit able actually to live within the soul of anything on earth, and retell afterwards all that he has seen in such fashion as to break our hearts. As in all his stories, one experiences emotions formerly felt only on direct contact with the most impressive circumstances of real life. From the standpoint of expression—the story is told with marvellous simplicity, transmitting to perfection the peaceful atmosphere of the cripple's life, and making the ending all the more tragic when it comes.

It would be futile to describe the stories one by one, particularly since, as I have said, they have each quite a separate life of their own. Thus we will proceed by groups, keeping in mind the general characteristics of Mann's style, which I have outlined. In the first group the main stories are "Little Herr Friedemann," "The Dilettante," "Disillusionment," "Tobias Mindernickel," "Little Lizzy," "The Wardrobe," and "The Way to the Churchyard."—grouped about the novel "Buddenbrooks." These stories are so many more facts reflecting many-coloured rays of light from the jewel that is Thomas Mann. The novel is again a separate manifestation. Buddenbrooks is the work which approaches closest to the recent "Joseph" in style. A wealth of detail is used, coupled with a simplicity and lack of what we know as dramatization which are later fully developed in the recent work. The style is somewhat reminiscent of Dickens, but on the surface more simple, while in reality deeper and infinitely more subtle. Plot plays little part, as in all his work. He is supremely true to life in his manner of making the simple progression of events interesting without introducing artificialized situations or other such devices. All the interest in his work—as in life—comes from life itself. Do we stop to think why our own existence engrosses us? Action, passivity, dullness, character, hate, love, engage our attention—everything, because it is part of life. So it is with Thomas Mann—everything in his work is interesting in its own right, as

part of life. It is not getting to the end—i.e., to death—that is important: it is seeing and absorbing all that with which life puts us in contact on the way there, which is important; and again it is this idea which makes plot of such secondary importance in Thomas Mann's work. The simple movement of life suffices as material for his weaving—and, as I have said before, his is the unique gift of being able to give his writing about life the vigour and charm which life itself holds for us.

Nevertheless, there is the inevitable desire to heighten the colour of simple events, which is inherent in everyone, and especially in the young artist. It is perhaps here that we find the clue to Mann's ultimate change of style. He felt that he wished to be true to life in the deepest sense. With merciless self-flagellation he stripped off the enticing robes of his literary style to the present, and proceeded to pick them clean of the least vestige of sensationalism, exaggeration, or artificial life, leaving just the skeleton of his whole life's progress. The result was "Joseph," which we will touch on later.

I have spoken of this last subject in this particular position because Buddenbrooks was in a sense a misplaced foreshadowing of what was to come. Before "Joseph," we still have a period of thirty years to traverse—important years, comprising the "Tonio Kroger" group of stories—expressing the eternal lament of the artist's conflict with himself and with society. In this period Mann runs through a whole new gamut of characters, personages, experiences, situations, all centred about this theme. Here we can see very well indeed that Mann has himself gone through everything about which he is writing. In fact, in "Tonio Kroger," and "The Hungry," he grasps by the horns that problem of which I have spoken—the desire for simplicity. In the last paragraph of "Tonio Kroger," written in 1902, he foretells his own life better than anyone else could express it; indeed, in the ending words he outlines his own approach to art in a fashion which it would be difficult to better. I must quote:

"The work I have done so far is nothing or not much—as good as nothing. I will do better—this is a promise. As I write, the sea whispers to me and I close my eyes. I am looking into a world unborn and formless, that needs to be ordered and shaped; I see into a whirl of shadows of human figures who beckon to me to weave spells to redeem them; tragic and laughable figures and some that are both together—and to these I am drawn. But my deepest and secret love belongs to the blond and blue-eyed, the fair and living, the happy."

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Alphabetical Tribute to

Those eminent and inspiring teachers who comprise the history department of McGill University, in the hope that this may inspire in them a sympathy for the troubles which beset their willing, if not very able, students. My sincerest apologies to the long-dead author of "Dr. Fell." May he remain resting quietly in his grave, for he was once a student, too!

I do not love our Doctor B.
The reason is not hard to see.
'Tis not because he works me so—
No one more patient do I know.
But somehow essays get mislaid
And so I sadly bow my head
And say, though I've no blame for thee,
I do not love thee Dr. B.

I do not love Professor A.
Though he's distinguished I must say:
The long-haired genius, face a-beam
Whose eye ill-hides a wolfish gleam,
Who spends my time deciphering data
Like gamma beta (query) beta.
He knows the answers, all but one
(A fervent prayer keeps me dumb.)
He loves to have a Sunday fete,
With six. Alas, no tele-a-tete.
O, who are you, Professor A.
That you should treat a girl this way?

Nor do I love our Doctor C.
Whatever can the reason be?
He always comes to class on time;
I never seem to get to mine.
He has some most annoying ways
Like never missing any days.

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English Department Plays

on
Thursday, March 9th, at 8:30
in
Moyse Hall

"The Playgoers" by Sir Arthur Pinero

"The Happy Journey" by Thornton Wilder

The presentation is open free to all students of the university.

Impractical "Humanities" and Ineffectual Poets

by
Peter Heller

Why are so many of us dissatisfied and uneasy about "Arts"? (About "Arts" at least insofar as they are "impractical" and "of no use").

One reason for our uncomfortable feeling is the war, the external reality, which one can blame for all uneasiness and dissatisfaction.

The inner reason is our own failure—Which failure? What is the "soul", in the body of "Arts", what is the radiating nucleus of literature and philosophy? It is faith—Faith in God, in truth, in life, in love, Faith in values, whatever they may be.

The values change, Faith remains the essential.

Without faith, works of literature are at best enjoyable "delicacies", "tittles".—The study of literature, without faith, is a study in "aesthetic gourmandise"; the study of

philosophy—more or less fascinating brain-gymnastics.

At its worst a course in literature is a study of dead people, of dead knowledge, of dead facts, which are to be swallowed without being digested and to be vomited forth at exam-time. Are there "other possibilities"?

Let us mention the rare instance of a person who develops an intense historic interest.—with a strong faith in the positive significance (meaning) of human development he finds in a literature, in a philosophy, the expression of an "evolutionary" stage.—The author of "Views and Reviews" is a case in point; but he too has, what most of us have not. He has faith.

Others believe in exams. Perhaps even "they" do feel, occasionally, that a poem is something pretty, and a tragedy an elevating holiday-affair. But

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Some Comments on the Modern Screen

by
H. C. F. Shalan

Despite wartime taxation, Hollywood's good pictures still feature bigger stars, huger sets, best sellers, but are largely devoid of plot or talent. Mountains of publicity stills and inflated press releases with over-enthusiastic adjectives flow in a never ending stream into every publication office in America (this term includes Canada and Latin America). Well-known socialites, stars, directors, producers and politicians attend the premiere, while bookers, dazzled by the spectacle, bid each other sky-high to be the first to show the production in their town. If it's a really good picture, it usually flops (this happens but rarely since movies must show a profit). If it's far enough removed from actuality to serve as escapism fare for a sufficiently large proportion of the population, it will be a B.O. hit (B.O. equals 'box office').

Occasionally, feeling of guilt overcomes the movie moguls, and they screen a prestige picture—barren of high-priced stars, lacking colossal sets, with publicity kept as low as possible, so that only those who don't look at life through rose-coloured glasses get to see it.

Of course, there are numerous stumbling blocks in the path of good Hollywood pictures. Producers cannot portray life as it exists, but as their stockholders, the Hays Office, and the movie fans think it should be. Consequently, a realistic treatment of the truth about life is strictly "ultra vires". What we see is a heaven on earth where no one dies, no one starves, and the "cops always get their man." A generation of velvet warmers holds its breath at awesome scenes of Atlanta Burning (this must be in colour), or mass

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It Does taste good in a pipe

Picobac
The Pick of Tobacco



"BLITZ BUGGY"

A Blitz Buggy (reconnaissance car to you) is used to spy out the land before battle. The Royal Bank Family Budget Book serves much the same purpose—helps you estimate future expenses—shows you how to map out your savings to meet financial needs as they arise. Get a copy at your nearest branch. It is free, of course.

**THE ROYAL BANK
OF CANADA**

The Need Grows
**GIVE
GENEROUSLY**

For Those In
**PERIL
PAIN**

and

PRISON CAMPS

THE CANADIAN RED CROSS

Red Pucksters Face Flyers in Playoff Fixture

Squad at Full Strength For Initial Encounter Of Total Goals Series

Nimigeon Replaces Moncel In McGill Nets for Tilt; Navy Plays Army in Nightcap

The Red Senior pucksters will have a chance to redeem themselves tomorrow night at the Forum, when they take on the starry Flyer aggregation. Still smarting under the 7-0 white-washing they received from the Air Force on Monday, the White boys are out to show that they are not outclassed in the fast National Defence Loop.

After a hard practice at noon yesterday, when Lorne White sent his charges out for some skating and shooting, the morale of the team had lifted and they all figure that with a bad game out of their system they are liable to be in the running once more.

The series will be a two-game total goals affair with the winner taking on the top dog of the Navy-Army set-to. Both teams will be at full strength, and so far the only changes in the line-ups from Monday's game will be nimble Bill Nimigeon in the McGill nets. This change may be a new strategy destined to upset the dopesters who figure McGill a sure thing for the star-laden boys in blue.

Team Ready

At yesterday's practice, a casualty was near Andy Moncel who was nicked in the face by a stray puck after a scramble. He was taken to hospital for observation but so far no further reports have been received as to his condition. The boys looked a little peppier and Jimmy Macken was going well as were Brodick and George Hale. With the Costigan-Hale-Johnson trio probably being reunited, the scoring threat will be greater.

This inability to take advantage of opportunities around opposing nets has been a definite weakness of this year's edition of the sporters of the Red and White, for so long associated with such names as Kenny Farmer, Nels Crutchfield, Ralph St. Germain and a host of others who were poison to goalies. The Air Force will again show a strong team featuring such senior group players as Les Brennan, Bobby Lee and their playing-manager, Guidoo Roy. The latter especially, has been playing a strong two-way game and has inspired his cohorts to such a degree that they walked off with top honors.

Army Meets Navy

In the other game on the bill, Sgt. Ernie Munday's Army team will be out to show the Navy team who is boss. After a slow start, the khaki bunch have begun to fly and their meteoric rise has put them in a good position to win the championship. In goalies Paul Lessard they

TEAM LEADER



BRUCE WARD, steady rearguard on the senior team, who will attempt to lead the Redmen to a victory in the start of the N.D.H.L. playoffs. The Bruiser has been a steady influence on the team all season, and has acted as team captain.

Engineers Beat Commerce Team In Puck Playoff

Advance to Semi-finals After Easy 5-0 Triumph Dagneau Leads Scorers

Yesterday noon at the Forum, the Engineering I team overcame a highly-touted team from the essential faculty to the tune of 5-0. The win gave the plumbers undisputed possession of the top spot in section 1 of the Interfaculty League.

The only teams left in the hunt for the loop are the winners of the other two sections, R.C.A.F. No. 9 and Macdonald. The latter will play the Engineers at the Forum on Thursday noon for the awards for which the winners are eligible. The Air Force will not allow any of its teams to compete for civilian awards and so these boys will play the winner for the spirit of the affair only.

In today's game the plumbers had it much their own way throughout the tilt which started a bit late due to the senior practice. First time on the large Forum ice surface put the Commerce boys at a decided disadvantage and the plumbers took full advantage of this to take an early lead when big Al Kungisiskis jobbed a shot from near the blue line which goalie Cockfield didn't see.

The teams played hard with play changing from zone to zone, and about five minutes after the first goal, Brendan Macken made a solo effort into the rivals' territory and nicked the corner on a beautiful shot from a seemingly impossible angle. The last goal of the initial session was notched by Tommy Willis who made no mistake on his shot from just outside the red line. Play again started fast in the second stanza and the Commerce boys, led by Lefebvre and George Frank, led some determined assaults on the opposition, but these were turned aside easily by Chuck Hendershott in the Engineers' nets. The tilt's next goal came off the stick of Pierre Dagneau, who teamed up with linemates Archer and Woodhouse to make the score 4-0.

Dagneau made victory certain by taking advantage of a mental lapse on the part of the Commerce defencemen to beat Cockfield for the

SPORTS SUMMARY

YESTERDAY'S GAMES
INTERFACULTY SPORTS
Basketball
Graduates 21, Eng. II 18.
Hockey
Eng. I 5, Commerce 0.

TODAY'S GAMES
INTERFACULTY SPORTS
Volleyball
5.15 p.m. Commerce vs. No. 9 R.C.A.F.

TOMORROW'S GAMES
INTERFACULTY SPORTS
Hockey
(At Forum)
12.30 p.m. Eng. I vs. Macdonald.

FLASH

Oilers defeated Georgians 33-25 in the first game of a total-points series for the M.B.L. championship, last night, at the Sir Arthur Currie Gymnasium. Newcomers are also welcome at these practices.

Coed Capers

By Dot

Announcement: The semi-annual meeting of the M.W.S.A.A. will be held on the afternoon of March 16th, in the R.V.C. common room, at 4.00 p.m. ALL women students are invited, so how about making it a big success girls, and turning out en masse. Reports on activities will be presented, and next year's sports managers will be elected. Your support is definitely needed.

Also, don't make any supper dates for the evening of March 23rd, as that's the day of the M.W.S.A.A. banquet. Tickets will probably be 50c, and no one will want to miss it. It's a grand get-together, and a lot of fun. The high-light of the evening will be the presentation of athletic awards to lucky girls who won them during the year.

Another event of importance is coming up pretty soon, namely the Modern Dance Recital. The girls have really been working hard to give you an evening of knock-out entertainment, so be on hand won't you, and show them you appreciate their efforts. Date: March 17th, time: 8.30 p.m., place: R.V.C. upper gym. You've all seen those strange, exotic figures on the R.V.C. notice board. Come now and see the thing in real life—it's worth it. Tickets are 25c for students, 50c for the general public.

The coed basketball team has been carrying the fair name of McGill into fields of outside competition, resulting in one win and one loss for the red and white. Mount Royal High was defeated 19-15; but Macdonald College sneaked a one point win over our girls, the resulting score being 16-15. The cagers are going to meet Mount Royal High again this afternoon in the Montreal High School gym. So why not wander over, and cheer? On Saturday a return game may be played out at Mac. Let's hope so—it will give our players a chance to even things out.

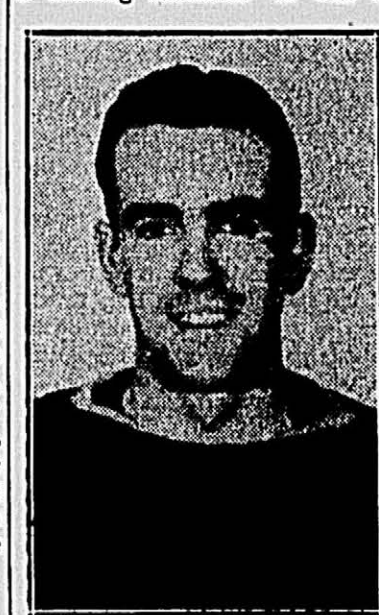
The intersection basketball tournament is rapidly nearing a finish, with section C definitely one of the final contestants. The playoffs will be held a week today. We're letting you know well ahead of time, so you can make plans to come and watch some really fine playing.

In the recent swimming meet the results were as follows: Sections A1 came first, A4 second, and section C came third. There were about thirty-five contestants, and according to the manager, Jean Hood, the results were very close, no one person stealing the whole show. The different events were diving, and free style, back, breast, side, and relay races. Freshies apparently showed great enthusiasm, which is a good sign for the future of the swimming club at McGill. The executive regrets that it was unable to arrange an Aquacade, and swim meets with the women's forces, but

Munday Wins Scoring Crown In N.D.H.L.

Hale Leads Redmen With 21 Points as Costigan Follows

Sgt. Ernie Munday, kingpin of the Longue Pointe Army team in the National Defence Hockey League, finally gained a lifelong ambition—to win a



ERNE MUNDAY

scoring crown. Twelve years of play in top-notch company saw Ernie up among the leaders year after year. He turned the trick this season with 18 goals and 16 assists for a 34-point total, a full eight points ahead of Fred Gibbon, Navy, in second place according to figures released by Doug Howie, official scorer for the loop.

Gibbon earned 14 goals and 12 assists for his 26 points, four ahead of Hermie Gruhn, whose posting elsewhere by the R.C.A.F. kept him out of the last four games. Swede Paulsen, Navy, and George Hale, McGill, shared fourth spot with 20 points, while the next place is likewise tied between Johnny Costigan, McGill, and Bobby Lee, veteran R.C.A.F. forward, each with 20 points.

It is notable that Munday led in both goals and assists. Twice this season he picked up six points in successive games, and went 14 straight points on every goal scored by Army during three games. Doug Harvey of Navy, earned the "bad man" honors with a total of 24 minutes in the cooler, all minors. Teammate Tiny Tamminen has 24 minutes against his name, but it includes a 1-minute misconduct.

Team scoring honors went to the leading R.C.A.F. Flyers, with 73 goals, an average of nearly five per game. Five shutouts were chalked up over the season, one by Ed Daoust, Navy goalie, four by four different R.C.A.F. tenders. The Flyers used eight goalkeepers in 15 games, Navy and McGill two

Interfaculty Swim Meet Featured on March 16 At NDG Community Pool

Trophy Will Be Awarded To Victorious Faculty On Basis of Most Points

On March 16 McGill will hold its first Interfaculty swimming meet of the year. The event will take place at the N.D.G. Community swimming pool at 7:30. This will strictly be a faculty affair although awards will be given to individual winners.

The competition is to be arranged on a point basis. Every faculty represented will automatically get 10 points. For a first there will be 5 points given, for a second, three and for a third 1. Anyone breaking any standing record will receive five points as well.

The faculty that accumulates the most points per capita will of course win the meet and with it a handsome trophy. Much prestige will be gained by the various participating individuals as well as by the faculty concerned. Not only will honour be won on the field of battle but the different winners will receive individual awards.

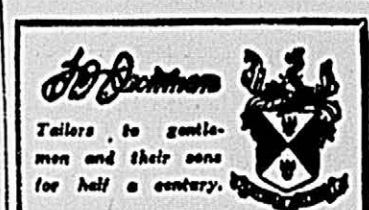
The faculty totals will be arrived at by the simple expedient of dividing the number of contestants in each faculty into the total number of points amassed by these participants.

Notices Posted

Notices are being posted in all

buildings and anyone wishing to participate can either sign one of these or get in touch with the

various faculty swimming captains. The captains of the various teams are as follows Ned Mahon, Eng., Continued on Page Four



CIVILIAN NAVAL AIR-FORCE AND MILITARY TAILORS

Mezzanine Floor — Dominion St. Bldg. 1010 St. Catherine St. West. LA. 1924

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Have a "Coke"=Thumbs up

... or how to be at ease in Lancashire

Among the British you hear a friendly greeting when the going is rough. It's Thumbs up. The Canadians have introduced another just as cordial: Have a "Coke." It means Let's be friends to both CWAC and WREN. From Ottawa to the Seven Seas, Coca-Cola stands for the pause that refreshes — is the gracious introduction between kindly-minded folks.

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Football Hailed as This Year's Best In Complete Season Sports Review

The end of the tether has almost arrived. Only one more issue of the Daily will grace the campus this semester. So that a review of the most successful of all sports played this year is due. Football has been the most popularly received sport this year even though the Senior Q.R.F.U. boys did not succeed in coming out victorious.

Nevertheless, the team can well be proud of its record, for, although they lost three of their four games their performances were sterling at all times and if the breaks had come their way, McGill might have come out on top of the heap.

It was a happy day when the announcement was made that McGill would have an entry in the Q.R.F.U., and even though a late starter the games would all be six-pointers to make things equal. This placed the team at a disadvantage, for they were put under pressure at all times until they were eliminated. Practices were begun as soon as college started, and from the large turnout, a strong well-balanced squad was chosen. After only thirteen days of practice the season opened against the Navy squad, which at that time was riding the crest of a win streak. The unknown quantity that the Redmen were made the Tars overconfident, but after the first half, they realized that they were in for a fight and an uphill one at that for the score was 3-0

against them. However lack of conditioning and ready reserves took their toll and the sailors went ahead 4-3. An unfortunate sleeper play gave the winners the only touchdown of the game and the first league game for McGill since 1939 found them on the short side of a 10-3 count.

Second Game

The second game found the Collegians facing the hapless Army twelve, and the boys showed their power by winning 16-0, and looking very strong in the process. Starving in the win was Johnny Dixon, one of the best middles in the loop who notched two touchdowns.

However, the game against the Air Force, billed as the local season classic, proved to be all of that. Playing a wary game in the face of an outstanding lineup, the Red and White took a lead early in the game by virtue of several singles off the boots of Lloyd Williams and Gerry Fitzpatrick. The game sea-sawed back and forth through three and a half quarters with the McGill line playing superbly in the face of forays by such noted stars as Joey Richman, Johnny Fripp and Bill Gardiner.

Surprise Pass

Then, in the dying minutes of the game, with a McGill win almost assured, Fripp threw a pass to Richman in Red territory and the latter went over for a major score,

just eluding a do-or-die tackle attempt by standout Alex Macrae. That was the ball game and the title. Some consolation lies in the fact that the Air Force nearly took the Eastern title, losing out to the highly-rated Hamilton Wildcats in the last minute.

The last game of the season found the Redmen dropping a close decision to the Verdun Grads 3-1, all scores coming on singles.

The boys did very well, and the students may well be proud of their Senior football representatives.

The notable players were quarterback Alex Macrae, backfielders Fraser Farlinger, Tex Dawson, Lloyd Williams and Gerry Fitzpatrick. The latter two proved to be the best kicking duo in the entire league and they deserve a great deal of credit. Starring amongst the linemen were Johnny Dixon, Arnie Tepner, Allan Mann and captain Brian Little.

No little credit is due to able Head Coach Doug Kerr, and his worthy assistant, the Johnnies Bennett and Cloghesy, whose efforts helped make this season the success it was.

In the Intramural league, the Lions, coached by Cloghesy took the championship by taking a 3-0 win over Kerr's Panthers. The loop's third entry showed up well, but hard luck prevented their garnering a win.

HAVE YOU?

Your photos of life around McGill will look GOOD in the "Annual."

Hand in your photographic essay to the Union Tuck Shop.

Alphabetical Tribute

Continued from Page Two

Like seeing things which I've forgot,
As facts and footnotes which are not.
And those are reasons, Doctor C.
Why I can find no love for thee.

Yet still the flame within me burns.
I grow all hot and cold by turns.
'Tis not for love, for as you see
I simply can't love A. B. C.

Alas, 'tis but the inspiration,
The outgrowth of all this relation,
That spurs me on to greater heights,
That keeps me working late at nights.
'Tis only love of history
That makes me cherish A. B. C.

Pan-American.

Thomas Mann

Continued from Page Two

lovely, and commonplace. Do not chide this love; it is good and fruitful. There is longing in it, and a gentle envy; a touch of contempt and no little innocent bliss.

Here we have the future; a genius feels within himself the formless forms of a new art, a better art, based upon the "happy, lovely, and commonplace."

Nevertheless, Mann continued turning out his masterpieces of the earlier type for another ten years before entering upon what may be considered as the period introductory to the great change—the period of "Death in Venice," "A Man and His Dog," "The Magic Mountain," "Early Sorrow," "Mario And The Magician." Every one of these works is a great and unique work, and the whole body of them comprising the pre-war, and post-war period, is a narrowing down of sphere towards the "Joseph" project. All, nevertheless, still retain a great deal of the earlier dramatic portrayal, and again defy being put into a class—each one is a great and unique work, in a different field. For instance, the "Magic Mountain," a novel into which Mann poured all his vast resources of knowledge and novelistic power. Verily it is a "Magic Mountain," as if built by supernatural powers, high above, worlds away from, the ordinary life of the universe. Nevertheless it bears the painful stamp of

the war period in the personality of the Jesuit Naphta and the ending upon the battlefield, an ending which ends nothing, which one hesitates even to call tragic. I will not presume to attempt to transmit the qualities of this chief among masterpieces. Let it suffice that it is Mann's most brilliant, many-sided, and comprehensive work. This should carry its own train of inferences.

At last we come to the period of the great transition—when the style of which we have spoken with reference to Buddenbrooks reached its culmination; where art and life become one. Detail is massed; simplicity is simplified and realized to the bones; sensation is wiped from the scene. In direct contrast to his earlier realism, we are left to interpret the interior life of individuals through a half-real picture of their exterior life and only the most hidden and profound constituents of their background. The "Joseph" books are poured forth: one, two, three, four, with practically no variation in style, and are followed by "The Beloved Returns," centred about Goethe, and in an almost identical form.

It is no whim of Thomas Mann's which has impelled him to throw off everything which he had and adopt this new style. Of one of the great factors we have spoken—Tonio Kroger's envy of blond, happy Hans Hansen. Of the others we have yet to speak. One is quite simply that Thomas Mann has aged, and the aged, particularly the wise aged, wish to prepare themselves for death. Mann does this by a complete clarification and simplification, a complete housecleaning and revision, a complete soul-examination and a decisive adoption of the revised code. There is always something nice and full in the works of great artists growing old. It is as if they were bequeathing to the younger generations the distilled meaning of that phase of life when all is pervaded by the approaching limits of once unlimited horizons. It is a marvellous feeling to read the four books of the simple Biblical story of "Joseph," told ever more simply than in the Bible; to wade heavily and slowly through them, as though with limbs weighted down, and find at the end that every word and idea which was expressed has become indelibly imprinted on one's brain. Everything is soaked in as if one had been lying in a bath of

Thomas Mann's words for years and years. It is the culmination of Mann's genius—a literary feat unequalled in all time. It is the limit of the combination of art and integrity to oneself. And yet—limit is a dangerous word to use, especially where Thomas Mann is concerned. For there is the other side of the picture—where there is a limit to one life, there is none to art. This new style will not, I feel, satisfy Mann as it stands. It has definite drawbacks, as comes evident in "Lotte in Weimar." There it becomes dry, and as in the "Joseph," it is sometimes difficult to follow the artist's broad trend of thought through the mass of detail. As for the last book, "The Transposed Heads," I consider it as merely a light and not very significant interlude between the published portion of the "Joseph" and that which is yet to come. The literary world is eagerly awaiting the appearance of the next volume of the "Joseph," some time this year. I feel assured that Mann will continue to modify his new form, in fashions which we cannot predict, but which will assuredly send us a new flash of light from this endless personality.

Till the present, looking from the broad point of view, the new idiom has not fully succeeded—as the last great works of Beethoven, the string quartets and the Ninth Symphony, did not fully succeed, and for the same reason. Their involved form, still strange to the composer himself, was not yet fully articulated. The earlier works of Thomas Mann I must say are artistically (which is what counts in art) better than the latest ones. No amount of philosophical explanations will replace the sound of the splash as Little Herr Friedemann crawled to the river's bank on his belly, raised his trunk, and dropped his head and the upper part of his body in the quiet water; no aesthetic arguments will give us again the sight of Melnheer Pfefferkorn delivering his fantastically soundless oration amid the overwhelming crash of the waterfall, nor yet the phantom shape of old Gustave Aschenbach following as hypnotized the delicate little figure of the boy in the sailor suit.

No one will give them to us again, but no one can take them away. No one can steal from anyone the taste and the memory of the amazingly tangible life which he has lived in any one of Thomas Mann's manifold worlds of words.

two committees, one for domestic management, under the control of the ladies, and the other for professional.

At first immigrant women and unmarried mothers formed the larger part of the hospital population. Through careful administration and judicious publicity the prejudice against having children born in a hospital was overcome and gradually the desire to have babies born in a hospital proved so widespread that the hospital was overcrowded and the board and its supporters were convinced of the need of greater expansion.

The history of the Royal Victoria Hospital fills a period of only half that of the Montreal Maternity Hospital. The story of its establishment is told very impressively by Marjorie Dobie Munroe in her book "The Training School for Nurses, Royal Victoria Hospital, 1894-1943."

The building of that hospital is interwoven with the achievements of Sir Donald Smith and Sir George Stephen, later Lord Strathcona, and Lord Mount Stephen.

When the driving of the last spike of the Canadian Pacific Railway released the former two men for activity with the hospitalization problems which presented themselves, feeling was running high about the lack of accommodations for private patients and the overtaxing of facilities for public patients. The climax of strong feeling was reached when the gold medalist of the McGill Medical School was unable to get an appointment as interne at a Montreal hospital because members of the hospital staff were elected by hospital subscribers rather than appointed by the medical board.

It was then that the decision was reached that a hospital should be built and equipped which would "meet the needs of both rich and poor, impartially serve the medical profession, and, finally, provide fitting memorial to a sovereign greatly admired by these two public spirited subjects." The two men in question were Sir Donald Smith and Sir George Stephen.

The initial gift of these men was augmented by subsequent gifts, and their example was followed by many men and women. The Earl and Countess of Aberdeen officially opened the hospital on December 2, 1893. By the end of the first year 1,570 patients had been admitted.

An expansion of the facilities of the hospital marked the closing years of the century. By 1898 the whole hospital was free of debt in spite of the addition to its physical assets. The institution progressed through the years, meeting the many problems which confronted it and overcoming them, and reached its present success.

In commenting on the first fifty years of the hospital's history the author stated: "The immediate dreams of the founders has long since been realized. The Royal Victoria Hospital has risen, a vast and noble structure, its location vindicated and admired, its service undisputed. But the ultimate proof of their judgment must rest with the long succession of devoted men and women through whose generous benefactions, professional contributions, research and educational work, the hospital has served in an ever widening sphere and gained a fame not unworthy of its founders."

Impractical Humanities and Ineffectual Poets

Continued from Page Two

how many are there who really believe that a book could change their lives?

They read, they learn by heart, they are even clever enough to appreciate this "technique" and that "device". Is it mere arrogance which promotes such statements?

Is it?

Then, why this lack of enthusiasm in arts? Why do the reactions of students inevitably remain true to the "textbook" and not true to themselves? Why this indifference, "objective", nay, cynical attitude of hard-boiled professionalism among the literary "experts" of the Campus?

"But if people did not care for literature and all the rest why do they bother studying it?"

I know why. True, — they have no faith in the reality of art and Arts but they have a slavish belief in conventions and society-standards. True, — there is nothing more ludicrous than the notion that a person is "cultivated", when she (he, it) knows how to talk about art, when he (she, it) has read this book, and learnt by heart that passage.

But this is the very thing "they" believe in! They accept empty standards, and by accepting them—quite mechanically—they lose their own taste and their own sincerity. They learn to know what "ought" to please them. They learn to know what they "ought" to say when the conversation turns on... (God knows what). They finish up

by being thoroughly insincere towards themselves. They arrive at the poisonous attitude that great art (great concepts) are unenjoyable but valuable, whereas the movies and dirty jokes are of no "value" but enjoyable.

The great ages of culture—the societies they spring from—what was their mark? Sincerity towards art and learning—above all: sincerity. They were not "objective" in their taste, nor afraid of their own opinions. They were eager. Their interests were genuine. They had faith in the revealing power of art and as they felt the "urge" they did not feel embarrassed even if their enquiries were "impractical."

The poetry of the Daily mirrors our lack of faith. Poetry, even at its worst, will always be an expression of the time and atmosphere whence it originated.

This year two voices could be clearly distinguished — not for their intrinsic merit (the question does not arise in this context) but for the fact that they kept coming back. One voice was the avowed lack of faith in itself. It was a somewhat morbid, masochistic voice. It called the universe senseless. Its only joy seemed to be a contemplation of its own spiritual impotence in borrowed rhymes, and it implied, with a certain fatigued vanity, that it was interesting "in one so young" to be utterly, so metaphysically "in the dumps." This voice, however, reiterating a hackneyed complaint, did at last convince us of its sincerity, even even if only by the sheer force of monotony.

The second voice was anything but monotonous. It did not attempt to sing its own lack of faith. As there was apparently nothing to believe in—it concluded that it was just as well if one pretended to believe in all sorts of things. It was notoriously versatile, but it also seemed perfectly insincere. It was shamelessly profane, but it could call nothing its own.

The first voice was: lack of faith in the bleak, negative, sincere form. The second voice was lack of faith dressed up in a positive way; gaudy; empty; insincere.

The conclusion: That the survival of the Arts-faculty (at least in its "impractical" aspects), is not only a question of certain "measures" and regulations. The arts-faculty can continue and still be dead, utterly dead—it can be suspended and still be kept alive, vigorously alive, by those who have faith in its essence.—The faculty of Arts is in ourselves, or it is nowhere. We can choke it with insincerity, with a cynical "split" between a "venerable scarecrow-notion" of "culture" and a "Hollywood idea" of "amusement".

We can keep it alive, not by "getting a first", no, but perhaps by trying to face the real problems. There is a living challenge in art, and is philosophy. They are not something far away, "things of beauty" without concern for us, they are realities. They are potential revelations. They can be forces in our own life, here and now. Unless they are, unless we prove our living faith in "Arts", the faculty will be dead, whether officially buried or not.

Visitor to Take Salute of C.A.V.C. on Steps of Arts Bldg.

Continued from Page One

They also opened the new nursery for premature babies in the Royal Victoria Maternity Hospital.

Arriving at the hospital at 3 p.m., they were met by Dr. W. W. Chipman, first doctor to be appointed president of the hospital, Dr. George Stephens, general superintendent, and Miss F. Munroe, superintendent of nurses.

After visiting the soldiers' ward and the women's surgical ward, where they were accompanied on their rounds of inspection by Drs. A. L. Wilkie and F. E. McKenty and Miss Marjorie Gilpin, R.N., the Governor-General and Princess Alice went to the School of Nursing, and then proceeded to the X-ray department.

At the Maternity Hospital the visitors were greeted by Dr. J. R. Fraser, dean of medicine, McGill University; Miss C. Barrett, nursing supervisor, Lady Meredith and Mrs. Walter Stewart. After inspecting the public ward and the nurseries in connection with it, their Excellencies officially opened the special nursery which the auxiliary board is equipping for the care of premature babies. Princess Alice, garbed in a sterile gown and mask entered the nursery where she was able to see the fine babies at present being cared for in it.

After the inspection, the first one which the Governor-General had made in his official capacity as Visitor of the Royal Victoria Hospital, their Excellencies took tea in the nurses sitting room in the Maternity building.

Final Open Forum Held by Labor Club Tonight

Continued from Page One

of these laws now that they are going into effect.

An executive member of the club stated: "Harmony on the labor front is essential for the successful prosecution of the war. Contented and satisfied workers are essential for the establishment of such harmony. Thus all labor legislation in this country should be so constructed as to meet with the approval of all parties concerned including the labor movement. At tonight's meeting two well-known labor leaders will explain to students what labor wants in the way of labor legislation and how the recent bills, both national and provincial, have measured up to their desires. Students cannot afford to miss this meeting."

Seasickness Tests Offer Chance to Prove Stamina

Continued from Page One

Our flight for freedom started at a fairly slow clip—nothing to worry about. Just getting set for a nice joy-ride. Higher still and higher, like a bird we winged. Shortly after the flight began, without any warning whatsoever, we found ourselves approaching the cold, uninviting ceiling of the Field House. Then we really started to travel in earnest. To and fro, to and fro, up and down, down and up... solid Jack, it was terrific. We never knew that our stomach got around so much. For the first fifteen minutes or so, we felt very gay, and were mighty HIGH. But at the nineteen minute mark, we received an extremely unpleasant surprise. Oh well, it's all in the day's work. One more good dinner donated to the War Effort.

Tickets on Sale for Bridie Play

Continued from Page One

A special feature this year will be that blocks of seats may be obtainable even though reservations for single seats has been cancelled. This consideration has been made for student organizations who wish to sit together. The maximum number of seats in one block is around fourteen.

"What Say They" is a comedy written by James Bridie, the author of such famous stage hits as "Storm in a Teacup" and "Col. Witherspoon." The story is a satire on universities in general although its local is in Scotland. It is based on Mr. Bridie's personal experience while a student.

Commerce Annual Elections Today

Continued from Page One

place in front of Room 20 in the Arts Building, the poll being open from 9 a.m. to 1 p.m. The newly elected officers will be presented and duly installed in office at the annual banquet and dance which is being held in the McGill Union on Friday, March 31.

Women Wait as Men Revel at Banquet Friday

Continued from Page One

In true Artsman fashion there will be no crude beer-drinking, as is the custom at Engineer functions, but the Banquet will be preceded by delicate cocktail-sipping.

The scene of all this revelry will be the Spanish Room in the Queen's Hotel; the time—6:30 p.m.; the price, don't wince—\$1.50. So now that you know all the particulars, hurry up and buy your ticket, Artsman, as there are only 150 on sale and you don't want to be crushed in the last minute rush.

Class of English 13 Presents 2 Plays

Continued from Page One

to be presented. In contrast with "The Happy Journey," this production is a conventional English drawing room comedy. It concerns the trials of a newlywed couple and their servants—and their attempts to win the devotion of their domestic staff.

Each servant in the play is a character study independent of all the others. The Cook, portrayed by Phyllis Joseph, is the most important person of the household, and all the other servants tremble at

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"Rush Jobs Our Delight"

362 NOTRE DAME W.
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her words. The Kitchenmaid is her shadow. The House Maid, portrayed by Lois Carswell, does not believe in theatres or men, saying, "not that men are wholly unnecessary, mark you, I don't go so far as to maintain that." Ken Anderson, the Odd Man, appears to be a genial, beery individual, and Janie Dixon, as the Parlourmaid, is a misanthropic and affectedly refined.

Pre-Meds Plan Closing Banquet

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that there had been a good turnout to this affair and in view of the fact that so much more work was being put into the coming enterprise, he was confident of its success.

There will be a meeting of the society this Thursday, March 16, in the Union Ballroom at 5.00 p.m. at which elections will be held. Nominations for the following positions are being called for:

President—Must be a male student who will be in third year next session.

Vice-President—May be male or female student who will be in second or third year next session.

Secretary-Treasurer—Should be woman student who will be in second year next session.

Nominations are to be turned in to the executive before the meeting and signed by at least three members of the society.

Queens University Maintains War Length Medical Course

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though unsettled, and with possibility of being unfavorable, will decide issue. Nevertheless, students are attempting to assure that their opinion is heard.

Full details about the proposal and the results are expected from Ottawa shortly.

Some Comments on That Modern Screen

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duels between Mesopotamian robbers and Mongols with Maidens Screaming, Horses Neighing, and the Hero Winning. This fairy-tale dawdling and foppiness becomes a model for innumerable adolescents in the most impressionable years of their lives who spend night after night in the neighbourhood theatre gawking while plastic (in the synthetic sense) stars fall in love, get shot, work and play in a film fairland.

Contrast this with the bulk of French movies and a good number of British productions. Owing to budgets which are not unlimited, they have to get by on something substantial instead of depending on publicity, stupendous sets, celluloid stars, and dazzling technicolor. Their essential merit is their pure artistic superiority over Hollywood's gigantic productions even though technically they may be a good many years behind Hollywood.

NEUROLOGICAL SOCIETY
The next meeting of the Montreal Neurological Society will be held in the Lecture Amphitheatre of the Neurological Institute today at 5.00 p.m. The program will be as follows, Major Donald McEachern, R.C.A.M.C., will speak on "Training and Testing of Night Vision."

Interfaculty Cage Season Finishes

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point, and losing one by three points and one by four points.

The highlight of the schedule was the Grad School-Macdonald meeting last week. The Mac team won this match 50-30. Macdonald also defeated Engineering 2 34-20, while beating Science 1 (b) 51-35, and Science 3 and 4 28-10, the last two games played at St. Annes.

FINAL STANDING

Teams	Won	Lost	For	Against
Macdonald	4	0	163	95
Grad School	3	1	91	96
Science 1 (b)	1	3	87	109
Engineering 2	1	3	67	87
Science 3 and 4	1	3	61	82

Coed Capers

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finances would not permit the hiring of the pool for these different events.

Hockey enthusiasts have played three important games so far.

the results being as follows:

Stanstead vs. McGill: 5-2 for the visiting team, the game having been played on McGill grounds. Then there was that yearly epic, the coed-engineers fray, the result being a debatable 6-6. The coeds still plead a grievance, declaring they really won, but the forty beers consumers couldn't take it. However there was no doubt about the outcome of the recent game with the CAUCS, our girls coming out on top, the score being 9-7.

The archery inter-section tournament will be finished off this Thursday, so be on hand, all you bow and arrow fiends. It is important to notice that the winner of this tournament also becomes winner of the coveted silver arrow, so there's a real incentive to your zeal. Remember—finals on Thursday.

Interfaculty Swim Meet Featured on March 16

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Ted McCarthy, Medicine, Paul Gavreau, Law, M. Miller, Commerce, Tom Hope, C.A.U.C., Norm

Ashton, Science 1, Dick Fullerton, Science 11.

Any of these boys will oblige with information and it is hoped that there will be a large turnout as most of the other interfaculty sports have already ended or are now being completed.

The list of events contains large variety and number of possibilities so that it is expected that a large turnout will be present. The list itself is as follows:

1. 25 yd. free style, Record unknown.
2. 50 yd. free style, 25.2 seconds.
3. 100 yd. freestyle, 58 seconds.
4. 440 yd. free style, 5:10 minutes.
5. 50 yd. back stroke, 31.3 seconds.
6. 100 yd. back stroke, 1:9 minutes.
7. 50 yd. breast stroke, unknown.
8. 100 breast stroke, 1:14.2.
9. 200, relay, 2:59.6.
10. Diving.

Munday Wins Scoring Crown in N.D.H.L.

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apiece, while Paul Lessard went the route for Army.

Mins. in

	G.	A.	P.	P.
Munday, Army	18	16	34	10
Gibson, Navy	14	12	26	8
Gruhn, RCAF	11	11	22	8
Paulsen, Navy	10	11	21	0
Hale, McGill	14	7	21	4
Costigan, McGill	11	9	20	6
Lee, RCAF	8	12	20	4
Payer, Army	12	6	18	0
Buchanan, Navy	10	10	18	10
Roy, H., RCAF	11	6	17	10
Farmer, McGill	6	11	16	2
Champagne, Army	9	5	14	4
Rowe, Navy	7	6	13	18
Stewart, Navy	5	7	12	2
Marshall, Army	7	5	12	0
Hunter, RCAF	10	2	12	11
Fleming, Army	3	7	10	17
Allen, McGill	4	5	9	2
Brennan, RCAF	2	7	9	4
Miller, E., RCAF	2	6	8	6
Gagnon, McGill	4	4	8	4
Demchuck, Navy	3	4	7	0
Roy, R., RCAF	3	7	6	6
McIntosh, RCAF	4	3	7	10
Boucher, RCAF	3	3	6	2
Lilley, Navy	3	3	6	12
Johnson, McGill	1	5	6	2
Rogers, McGill	1	4	5	2
Harvey, Navy	4	1	5	24
Pett, Navy	1	4	5	2
MacDonald, McGill	2	2	4	2
Brodrick, McGill	1	3	4	10
Higgins, Army	1	3	4	4
Blanchard, Army	2	2	4	9
Cameron, RCAF	1	3	4	2
McPherson, RCAF	1	3	4	0
Edmundson, RCAF	2	1	3	0
Ward, B., McGill	0	3	3	18
Burton, Army	0	3	3	14
Deslongchamps, Army	0	3	2	2
Tamminen, Navy	1	2	3	25
Munn, Navy	0	3	2	2
Perowne, Navy	1	1	2	4
Belanger, Navy	1	1	2	2
Gauthier, Navy	1	1	2	0
Woloch, Army	0	2	2	18
Legault, Army	0	2	2	2
Pusie, Army	0	2	2	12
Bird, McGill	1	2	2	2
Macken, McGill	1	1	2	0
Grant, McGill	1	1	2	2
Anderson, RCAF	1	1	2	2
Fleet, RCAF	0	2	2	10